

FRETRIDER ROCK ARCADE

A person is shown from the chest up, playing a black electric guitar. The person's hands are positioned on the fretboard and strings. The background features a city skyline with several tall buildings, including a prominent one with a pointed top, reflected in a body of water. The scene is captured in a high-contrast, slightly grainy style.

**PLAY IT
LIKE IT IS**
BACKING TRACKS
WITH TABLATURE
**NOTE FOR NOTE
TRANSCRIPTIONS**

FRETRIDER-ROCK ARCADE

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Transcribed by Pino Danilo Prestinenzi

Photography by Pino Danilo Prestinenzi

FISHBONES

Music by Pino Danilo Prestinenzi

Medium Rock ♩ = 120

C/R-Gt1
F C
let ring-----let ring-----
T 2 2 2 2 0 (2) 5 3 3 3 2 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gt2
F C
let ring-----let ring-----
T 2 0 0 2 0 0 2 5 0 3 0 3 2 0 0 2 0 0 2 7 0 0 9 0 0 9 10
A 0
B 0

D/R-Gt
T
A
B

Bass Gt.
♩
♩
♩
♩
♩
♩

C/R-Gt1
let ring-----let ring-----
T 2 2 2 2 0 (2) 5 3 3 3 2 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gt2
let ring-----let ring-----
T 9 2 2 7 0 0 6 0 0 6 7 6 2 2 3 2 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/R-Gt
T
A
B

Bass Gt.
♩
♩
♩
♩
♩
♩

C/R-Gt1

let ring-----4 let ring-----4

T 2 2 2 0 (2) 5 3 3 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gt2

let ring-----4

T 2 2 2 5 3 2 7 9 9 10
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/R-Gt

let ring-----4

T 7 7 7 10 10 8 8 7 7 7 8 8 5 5
A 7 7 7 10 10 8 8 7 7 7 8 8 5 5
B 5 5 0 5 8 8 X X 6 6 X X 5 5 5 5 X X

Bass Gt.

C/R-Gt1

let ring-----4 let ring-----4

T 2 2 2 0 (2) 5 3 3 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gt2

let ring-----4

T 9 2 2 7 6 6 7 6 2 2 3 2 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/R-Gt

let ring-----4

T 7 7 7 10 10 8 8 7 7 7 8 8 5 5
A 7 7 7 10 10 8 8 7 7 7 8 8 5 5
B 5 5 0 5 8 8 X X 6 6 X X 5 5 5 5 X X

Bass Gt.

C/R-Gt1

let ring-----4

let ring-----4

C/R-Gt2

D/R-Gt

Bass Gt.

Measure 17: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 7-7, A: 7-7, B: 5-5-0-5), Bass Gt. (T: 7-7, A: 7-7, B: 5-5-0-5).

Measure 18: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 10-10, A: 8-8, B: 8-8-X-X), Bass Gt. (T: 10-10, A: 8-8, B: 8-8-X-X).

Measure 19: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 7-7, A: 7-7, B: 5-5-0-5), Bass Gt. (T: 7-7, A: 7-7, B: 5-5-0-5).

Measure 20: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 8-8, A: 5-5, B: 6-6-X-X), Bass Gt. (T: 8-8, A: 5-5, B: 6-6-X-X).

let ring-----4

let ring-----4

Measure 21: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 7-7, A: 7-7, B: 5-5-0-5), Bass Gt. (T: 7-7, A: 7-7, B: 5-5-0-5).

Measure 22: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 10-10, A: 8-8, B: 8-8-X-X), Bass Gt. (T: 10-10, A: 8-8, B: 8-8-X-X).

Measure 23: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 7-7, A: 7-7, B: 5-5-0-5), Bass Gt. (T: 7-7, A: 7-7, B: 5-5-0-5).

Measure 24: C/R-Gt1 (T: 2, A: 2, B: 0), C/R-Gt2 (T: -, A: -, B: -), D/R-Gt (T: 8-8, A: 5-5, B: 6-6-X-X), Bass Gt. (T: 8-8, A: 5-5, B: 6-6-X-X).

C/R-Gtl

41 42 43 44

let ring-----let ring-----

T
A
B

2 2 2 2 0 (2) 5 (2) 5 3 3 3 2 2 2 2 0 (2) 5 (2) 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gtl2

T
A
B

D/R-Gt

T
A
B

7 7 7 10 10 8 8 7 7 7 8 8 5 5 7 7 0 7 10 10 8 8 7 7 7 8 8 5 5 5 5 0 5 8 8 X X 6 6 X X 5 5 0 5 6 6 X X 3 3 X X

Bass Gt.

45 46 47 48

let ring-----let ring-----

T
A
B

2 2 2 2 0 (2) 5 (2) 5 3 3 3 2 2 2 2 0 (2) 5 (2) 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

7 7 7 10 10 8 8 7 7 7 8 8 5 5 7 7 0 7 10 10 8 8 7 7 7 8 8 5 5 5 5 0 5 8 8 X X 6 6 X X 5 5 0 5 6 6 X X 3 3 X X

C/R-Gt1

let ring-----1

let ring-----1

0 2 2 2 0 (2) 5 (2) 5 3 3 3 0 2 2 2 0 (2) 3 (2) 3 0 0 0 0

C/R-Gt2

T A B

D/R-Gt

7-7 7 10-10 8-8 7-7 7 8-8 5-5

7-7 7 10-10 8-8 7-7 7 8-8 5-5

5-5 0-5 8-8 X-X 6-6 X-X 5-5 0-5 6-6 X-X 3-3 X-X

Bass Gt.

53

let ring-----1

let ring-----1

0 2 2 2 0 (2) 5 (2) 5 3 3 3 0 2 2 2 0 (2) 3 (2) 3 0 0 0 0

T A B

7-7 7 10-10 8-8 7-7 7 8-8 5-5

7-7 7 10-10 8-8 7-7 7 8-8 5-5

5-5 0-5 8-8 X-X 6-6 X-X 5-5 0-5 6-6 X-X 3-3 X-X

C/R-Gt1

57 *let ring*-----4 *let ring*-----4

58 59 60

C/R-Gt2

let ring-----4

D/R-Gt

Bass Gt.

61 *let ring*-----4 *let ring*-----4

62 63 64

let ring-----4

C/R-Gtl

65 66 67 68

let ring-----let ring-----

TAB

2 2 2 2 0 (2) 5 (2) 5 3 3 3 2 2 2 2 0 (2) 5 (2) 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D/R-Gtl

TAB

7 7 7 10 10 8 8 7 7 7 8 8 5 5 7 7 0 7 10 10 8 8 7 7 7 8 8 5 5 5 5 0 5 8 8 X X 6 6 X X 5 5 0 5 6 6 X X 3 3 X X

Bass Gt.

69 70 71 72

let ring-----let ring-----

TAB

2 2 2 2 0 (2) 5 (2) 5 3 3 3 2 2 2 2 0 (2) 5 (2) 5 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

7 7 7 10 10 8 8 7 7 7 8 8 5 5 7 7 0 7 10 10 8 8 7 7 7 8 8 5 5 5 5 0 5 8 8 X X 6 6 X X 5 5 0 5 6 6 X X 3 3 X X

C/R-Gt1

81 82 83 84

let ring-----1 let ring-----1

T 2 2 2 2 0 (2) 5 3 3 3 2 2 2 2 0 (2) 3 0 0 0 0

A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 (2) 3 0 0 0 0

B 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 (2) 3 0 0 0 0

C/R-Gt2

T

A

B

D/R-Gt

T 7 7 7 10 10 8 8 7 7 7 8 8 5 5

A 7 7 7 10 10 8 8 7 7 7 8 8 5 5

B 5 5 0 5 8 8 X X 6 6 X X 5 5 3 3 X X

Bass Gt.

85 86 87 88

let ring-----1 let ring-----1

T 2 2 2 2 0 (2) 5 3 3 3 2 2 2 2 0 (2) 3 0 0 0 0

A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 (2) 3 0 0 0 0

B 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 (2) 3 0 0 0 0

T

A

B

T 7 7 7 10 10 8 8 7 7 7 8 8 5 5

A 7 7 7 10 10 8 8 7 7 7 8 8 5 5

B 5 5 0 5 8 8 X X 6 6 X X 5 5 3 3 X X

C/R-Gt1

89 *let ring*-----4 *let ring*-----4

90 *let ring*-----4

C/R-Gt2

91 *let ring*-----4

92

D/R-Gt

Bass Gt.

93 *let ring*-----4 *let ring*-----4

94 *let ring*-----4

95

96

C/R-Gt1

97 98 99 100

let ring-----4 let ring-----4

T 2 2 2 0 (2) 5 3 3 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 2 0 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/R-Gt2

let ring-----4

T 2 0 0 2 0 0 2 5 0 0 3 0 0 3 2 0 0 2 0 0 2 7 0 0 9 0 0 9 10
A 0
B 0

D/R-Gt

T A B

Bass Gt.

101 102 103 104

let ring-----4 let ring-----4

T 2 2 2 0 (2) 5 3 3 2 2 2 0 (2) 3 0 0 0
A 0 2 0 2 0 (2) 5 0 3 0 3 0 0 2 0 2 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

let ring-----4

T 9 2 2 7 0 0 6 0 0 6 7 6 2 2 3 2 0 2
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T A B

105 106 107 108

C/R-Gtl

T
A
B

C/R-Gtl2

T
A
B

D/R-Gt

T
A
B

Bass Gt.

0 (0) (0) (0)

GREAT BALLS ON FIRE

Music by Pino Danilo Prestinenzi

Moderate Rock ♩ = 120

1 2 3 4

A-Piano

K-Boards

D/R-Gt.1

D/R-Gt.2

C/R-Gt

Bass Gt.

5 6 7 8 4

let ring

let ring

T A B

T A B

T A B

T A B

T A B

T A B

T A B

T A B

let ring -----4

9 10 11 12

A-Piano

let ring -----4

K-Boards

let ring -----4

let ring -----4

DR-GI.1

DR-GI.2

CR-GI

PAGE ...

let ring -----4

13 14 15 16

let ring -----4

let ring -----4

let ring -----4

let ring -----4

A-Piano
 K-Boards
 D/R-GL1
 D/R-GL2
 C/R-GL1
 Bass...

25 26 27 28

let ring -----4
 let ring -----4
 let ring -----4
 let ring -----4

(8) 7 8 0 8 7 10 (10) 7 10 0 10 7 10 0 7 5 0 5 7 7 (7) 7 7 0 7 7 8
 0 7 5 5 5 7 7 5 4 5 9 7 7

29 30 31 32

let ring -----4
 let ring -----4
 let ring -----4
 let ring -----4

(8) 7 8 0 8 7 10 (10) 7 10 0 10 7 10 0 7 5 0 5 7 7 (7) 7 7 0 7 7 8
 0 7 5 5 5 7 7 5 4 5 9 7 7

A-Piano

K-Boards

D/R-Gl.1

D/R-Gl.2

C/R-Gl

Base Gl.

41 42 43 44

let ring-----4

let ring-----4

let ring-----4

P.M.----4 P.M.-----4

A-Piano

K-Boards

D/R-Gl.1

D/R-Gl.2

C/R-Gl

Base Gl.

45 46 47 48

let ring-----4

let ring-----4

let ring-----4

P.M.----4 P.M.-----4 P.M.----4 P.M.-----4

57 58 59 60

A-Piano

K-Boards

D/R-Cl.1

P.M.---4 P.M.-----4 P.M.---4 P.M.-----4

D/R-Cl.2

C/R-Gt

Base Gt

61 62 63 64

P.M.---4 P.M.-----4 P.M.---4 P.M.-----4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, keyboard, and drums. The score is divided into two systems, each containing staves for the instruments and a drum part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The keyboard part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The drum part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes measures 65 through 72. The guitar part features a prominent melody in the right hand and a supporting bass line in the left hand. The keyboard part provides a harmonic accompaniment. The drum part includes a steady bass drum pattern and a snare drum pattern that emphasizes the 2nd and 4th beats of each measure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, keyboard, and guitar. The score is divided into four systems, each corresponding to a measure of the music. The piano part (A-Piano) is in the top system, the keyboard part (K-Bordun) is in the second system, and the guitar part (Gitar) is in the third system. The bass guitar part (Bass Gl.) is in the bottom system. The guitar part includes fingerings and a "let ring" instruction. The keyboard part includes a "let ring" instruction. The piano part includes a "let ring" instruction. The bass guitar part includes a "let ring" instruction. The score is written in G major and 4/4 time.

[illegible]

let ring-----

105 106 107 108

let ring-----

let ring-----

let ring-----

A-Piano

K-Bow

D/R-Gt.1

D/R-Gt.2

C/R-Gt

Bass...

let ring-----

109 110 111 112

let ring-----

SONIC GUARDIANS

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 130

System 1 (Measures 1-4):

- R-Gt.1:** Treble clef, key of Bb, 4/4 time. Melodic line with notes: 1 (Bb4), 2 (Bb4), 3 (Bb4), 4 (Bb4). Fingering: 1, 2, 3, 4. Includes a "let ring" instruction.
- R-Gt.2/4:** Treble clef, key of Bb, 4/4 time. Melodic line with notes: 5 (Bb4), 12 (Bb5), 13 (Bb5), (13) (Bb5), 13 (Bb5), 12 (Bb5), 5 (Bb4), (5) (Bb4).
- R-Gt.3/5:** Treble clef, key of Bb, 4/4 time. Rests in all measures.
- D/R-Gt:** Treble clef, key of Bb, 4/4 time. Rests in all measures.
- Bass Gt.:** Bass clef, key of Bb, 4/4 time. Notes: 5 (Bb3), 6 (Bb3), 7 (Bb3), 8 (Bb3).

System 2 (Measures 5-8):

- R-Gt.1:** Treble clef, key of Bb, 4/4 time. Melodic line with notes: 5 (Bb4), 6 (Bb4), 7 (Bb4), 8 (Bb4). Fingering: 5, 6, 7, 8. Includes a "let ring" instruction.
- R-Gt.2/4:** Treble clef, key of Bb, 4/4 time. Melodic line with notes: 7 (Bb4), 5 (Bb4), 9 (Bb5), 5 (Bb4), 7 (Bb4), (7) (Bb4).
- R-Gt.3/5:** Treble clef, key of Bb, 4/4 time. Rests in all measures.
- D/R-Gt:** Treble clef, key of Bb, 4/4 time. Rests in all measures.
- Bass Gt.:** Bass clef, key of Bb, 4/4 time. Notes: 5 (Bb3), 6 (Bb3), 7 (Bb3), 8 (Bb3).

R-G/L1

9 *let ring* -----4

10

11

12

R-G/L2/4

7 8 5 7 (7) 3 5 (5) 3

R-G/L3/5

D/R-Gt

Bass Gt

13 *let ring* -----4

14

15

16

9 10 7 9 (9) 5 7 (7) 5

R-G/L1

17 18 19 20

let ring-----4

R-G/L2/4

R-G/L3/5

D/R-Gt

Base Gt

21 22 23 24

let ring-----4

R-G/L1

25 26 27 28

let ring-----4

R-G/L2/4

R-G/L3/5

D/R-G/L

Base G/L

29 30 31 32

let ring-----4

41 42 43 44

let ring-----4

R-Gt.1

R-Gt.2/4

R-Gt.3/5

D/R-Gt.

Bass Gt.

P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4

45 46 47 48

let ring-----4

R-Gt.1

R-Gt.2/4

R-Gt.3/5

D/R-Gt.

Bass Gt.

P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into three systems, each with a guitar part (R-Gt. 1, R-Gt. 2/4, R-Gt. 3/5) and a bass part (Bass GL). The guitar parts include standard notation with fret numbers and tablature. The bass part is written in standard notation. The drum part is indicated by a vertical line on the left side of the score, with a key signature of one flat (Bb) and a time signature of 4/4. The score includes a key signature change from Bb to C major at the beginning of the second system. The guitar parts are labeled with their respective systems: R-Gt. 1, R-Gt. 2/4, and R-Gt. 3/5. The bass part is labeled Bass GL. The drum part is indicated by a vertical line on the left side of the score, with a key signature of one flat (Bb) and a time signature of 4/4. The score includes a key signature change from Bb to C major at the beginning of the second system.

53 54 55 56

let ring-----4

0 9 0 10 0 12 0 10 0 9 0 9 0 10 0 12 0 10 0 9

10 10 10 10 10 10 10 10 10 10

12 13 10 12 (12) 8 10 8 10 (10) 7

9 10 7 9 (9) 5 7 5 7 (7) 5

10 17 18 (18) 18 17 10 10 (10) 7

7 14 15 (15) 15 14 7 7 (7) 7

P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4

5 7 7 10 7 7 5 7 7 10 7 7 5 7 7 10 7 7

3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

% % %

57 58 59 60

let ring-----4

R-Gt.1

R-Gt.2/4

R-Gt.3/5

D/R-Gt.

Bass Gt.

P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4

61 62 63 64

let ring-----4

P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4 P.M. P.M.-----4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, drums, and bass. The score is divided into four systems, each corresponding to a measure of the song. The guitar part (R-Gt. I) is the primary melodic line, featuring a mix of eighth and sixteenth notes. The drums (D/R-Gt.) provide a steady rhythm with a pattern of eighth notes. The bass (Bass GL) follows the guitar's melody. The score includes a key signature of one flat (Bb) and a time signature of 4/4. The guitar part is marked with a "let ring" instruction, indicating that the notes should sustain. The drums are marked with a "P.M." instruction, indicating a specific drumming pattern. The bass part is marked with a "P.M." instruction, indicating a specific bass line. The score is written for a single guitar, but it includes a section for a second guitar (R-Gt. 2,4) which is currently empty.

System 1: Measures 65-68. The guitar part begins with a melodic line in measure 65, followed by a rest in measure 66, and then continues in measures 67 and 68. The drums play a steady eighth-note pattern. The bass follows the guitar's melody.

System 2: Measures 69-72. The guitar part continues with a melodic line in measure 69, followed by a rest in measure 70, and then continues in measures 71 and 72. The drums play a steady eighth-note pattern. The bass follows the guitar's melody.

System 3: Measures 73-76. The guitar part continues with a melodic line in measure 73, followed by a rest in measure 74, and then continues in measures 75 and 76. The drums play a steady eighth-note pattern. The bass follows the guitar's melody.

System 4: Measures 77-80. The guitar part continues with a melodic line in measure 77, followed by a rest in measure 78, and then continues in measures 79 and 80. The drums play a steady eighth-note pattern. The bass follows the guitar's melody.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, piano, and vocal parts. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The score is divided into four measures, each containing a guitar, piano, and vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The piano part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The vocal part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. It includes a melodic line and a harmonic line. The score is divided into four measures, each containing a guitar, piano, and vocal part.

R-Gt.1

81 *let ring*-----4

82

83

84

R-Gt.2/4

let ring-----4

R-Gt.3/5

P.M.-----4

D/R-Gt

Base Gt

85 *let ring*-----4

86

87

88

let ring-----4

P.M.-----4

R-Gt.1

89 90 91 92

let ring-----4

T
A
B

0 9 0 10 0 12 0 10 0 9 0 9 0 10 0 12 0 10 0 9

-10 -10 -10 -10 -10 -10 -10 -10 -10 -10

R-Gt.2/4

let ring-----4

T
A
B

(13) 11 13 11 13 13 15 15 15 17 17 17 (17) 15 17 15 17 13

0 3 0 3 0 0 5 8 5 8 8 7 10 7 10 7 10 7 10 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R-Gt.3/5

P.M.-----4

T
A
B

6 6 6 8 8 8 11 10 10 10 10 10 10 10 11 6

7 3 7 3 7 3 7 5 7 5 7 5 7 5 7 5 8 7 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

D/R-Gt

T
A
B

% % % %

% % % %

Base Gt

93 94 95 96

let ring-----4

T
A
B

0 9 0 10 0 12 0 10 0 9 0 9 0 10 0 12 0 10 0 9

-10 -10 -10 -10 -10 -10 -10 -10 -10 -10

let ring-----4

T
A
B

(13) 11 13 11 13 13 15 15 15 17 17 17 (17) 15 17 15 17 13

0 3 0 3 0 0 5 8 5 8 8 7 10 7 10 7 10 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----4

T
A
B

6 6 6 8 8 8 11 10 10 10 10 10 10 10 11 6

7 3 7 3 7 3 7 5 7 5 7 5 7 5 7 5 8 7 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

T
A
B

% % % %

% % % %

97 98 99 100

let ring-----4

let ring-----4

P.M.-----4

R-GL1

R-GL2/4

R-GL3/5

D/R-GL

Base GL

101 102

(0) (0)

(3) (3)

(0) (0)

(0) (0)

(0) (0)

(0) (0)

UNDER SPECIES

Music by Pino Danilo Prestinenzi

♩ = 120

R-Gt. 1

13 14 15 16

let ring -----1

TAB

4 4 (4) 2 1 0 1 2 1 4 3 0 3 4 3

2 2 (2) 0 0

R-Gt. 2

P.M. ---1 P.M. ---1 P.M. P.M. ---1 P.M. ---1 P.M.

TAB

9 9 9 11 11 11

6 6 6 8 8 8

7 0 0 7 0 0 9 0 0 9 0 0

Bass Gt.

17 18 19 20

TAB

// // //

TAB

// // //

TAB

// // //

TAB

// // //

TAB

// // //

21 22 23 24

TAB

// // //

TAB

// // //

TAB

// // //

TAB

// // //

TAB

// // //

TAB

// // //

25 26 27 28

R-Gt.1

R-Gt.2

Bass ...

29 30 31 32

let ring -----

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

33 34 35 36

R-Gt. 1

37 38 39 40

let ring -----1

TAB

R-Gt. 2

P.M. ---4 P.M. ---4 P.M. P.M. ---4 P.M. ---4 P.M.

TAB

Bass Gt.

41 42 43 44

TAB

TAB

TAB

TAB

45 46 47 48

TAB

TAB

TAB

TAB

49 50 51 52

R-Gt.1

R-Gt.2

Bass ...

53 54 55 56

let ring -----

P.M. ---+ P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M.

57 58 59 60

R-Gt. 1

61 62 63 64

let ring -----1

TAB

R-Gt. 2

P.M. ---4 P.M. ---4 P.M. P.M. ---4 P.M. ---4 P.M.

TAB

Bass Gt.

65 66 67 68

TAB

TAB

TAB

TAB

69 70 71 72

TAB

TAB

TAB

TAB

85 86 87 88

let ring -----

R-Gt.1

T
A
B

5 4 2 (2) (2) 4 2 1
2 4 2 (2) (4) (2) 4 2 2 2

R-Gt.2

T
A
B

Bass Gt.

89 90 91 92

R-Gt.1

T
A
B

(1) 4 2 1 2 1 2 4 (4)
(2) 2 2 2 2 2 4 2 (2)

R-Gt.2

T
A
B

Bass Gt.

93 94 95 96

R-Gt.1

T
A
B

(4) (4) (4) (4)
(2) (2) (2) (2)

R-Gt.2

T
A
B

Bass Gt.

SILVER SOUND

Music by Pino Danilo Prestinenzi

Moderately Slow Rock ♩ = 80

The musical score is for the song "Silver Sound" by Pino Danilo Prestinenzi. It is set in a moderately slow rock tempo with a tempo of 80 beats per minute. The key signature is D major (two sharps) and the time signature is 4/4. The score is arranged for five instruments: four guitars (R-Gt.1, R-G.2t, R-Gt.3, R-Gt.4) and a bass guitar (Bass Gt.).

The score is divided into two systems. The first system (measures 1-4) features a guitar solo in the first guitar part (R-Gt.1) with a melodic line in the treble clef and a bass line in the bass clef. The other guitar parts (R-G.2t, R-Gt.3, R-Gt.4) are in the treble clef and play a simple harmonic accompaniment. The bass guitar part (Bass Gt.) is in the bass clef and plays a simple harmonic accompaniment.

The second system (measures 5-8) features a guitar solo in the first guitar part (R-Gt.1) with a melodic line in the treble clef and a bass line in the bass clef. The other guitar parts (R-G.2t, R-Gt.3, R-Gt.4) are in the treble clef and play a simple harmonic accompaniment. The bass guitar part (Bass Gt.) is in the bass clef and plays a simple harmonic accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "let ring" and "P.M.". The guitar parts are labeled with "T", "A", and "B" for Treble, Alto, and Bass, respectively. The bass guitar part is labeled "Bass Gt.". The score is written for a four-part guitar ensemble and a bass guitar.

R-Gt.1

9

10

11

12

T

A

B

10

12

R-Gt.2

10

12

T

A

B

10

12

R-Gt.3

10

12

T

A

B

10

12

R-Gt.4

10

12

T

A

B

10

12

Bass ...

10

12

13

14

15

16

T

A

B

14

16

T

A

B

14

16

T

A

B

14

16

T

A

B

14

16

T

A

B

14

16

T

A

B

14

16

T

A

B

14

16

17 18 19 20

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

Bass ...

21 22 23 24

let ring ----- 4

let ring ----- 4

P.M. ----- 1

25 26 27 28

R-Gtr.1

R-Gtr.2

R-Gtr.3

R-Gtr.4

Bass Gtr.

P.M.-----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29 30 31 32

let ring -----|

let ring -----|

P.M.-----|

0 6 6 0 6 0 6 0 6 0 6 0 6 0 6 0 4 0 4 0 4 0 4 0 4 0 4 0 4

33

34

35

36

R-Gt.1

TAB

R-Gt.2

TAB

R-Gt.3

TAB

R-Gt.4

TAB

Bass ...

37

38

39

40

TAB

TAB

TAB

TAB

TAB

TAB

Bass ...

R-Gt.1

41 *let ring*-----4

42

43

44

R-Gt.2

let ring-----4

15 15 17 17 19 19 17 17

R-Gt.3

P.M.-----4

0 5 0 5 0 5 0 5 0 5 0 5 0 7 0 7 0 7 0 7 0 7 0 7 0 7

R-Gt.4

Bass

45

46

47

48

49 50 51 52

R-Gt.1

R-Gt.2

R-Gt.3

R-Gt.4

Bass Gt.

Measure 49: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

Measure 50: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

Measure 51: R-Gt.1, R-Gt.2, and R-Gt.4 have whole rests. R-Gt.3 has a melodic line. Bass Gt. has a bass line. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows fret numbers: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Measure 52: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

53 54 55 56

Measure 53: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

Measure 54: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

Measure 55: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

Measure 56: R-Gt.1, R-Gt.2, R-Gt.3, and Bass Gt. have whole rests. TAB for R-Gt.1, R-Gt.2, and R-Gt.3 shows a double bar line.

57 58 59 60

R-Gtr.1

R-Gtr.2

R-Gtr.3

R-Gtr.4

Bass Gtr.

P.M. -----|

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61 62 63 64

let ring -----|

let ring -----|

P.M. -----|

0 6 6 0 6 0 6 0 6 0 6 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4

R-Gt.1

73 *let ring*-----4

T
A
B 0 6 6 0 5 5 0 6 6 0 7 7

R-Gt.2

let ring-----4

T
A
B 6 4 4 5 3 3 6 4 4 7 5 5

R-Gt.3

P.M.-----4

T
A
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

R-Gt.4

T
A
B

Bass Gt.

73 74 75 76

77 *let ring*-----4

T
A
B 0 6 6 0 5 5 0 6 6 0 7 7

let ring-----4

T
A
B 6 4 4 5 3 3 6 4 4 7 5 5

P.M.-----4

T
A
B 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

T
A
B

77 78 79 80

R-Gt.1

81 *let ring*-----4

82

83

84

R-Gt.2

let ring-----4

R-Gt.3

P.M.-----4

R-Gt.4

Bass...

Detailed description: This block contains the first system of a musical score, measures 81 through 84. It features five staves. R-Gt.1 (top) has a treble clef, key signature of two sharps (F# and C#), and a melodic line with notes G4, A4, B4, and C5. R-Gt.2 has a similar melodic line. R-Gt.3 has a P.M. (pedal point) line with a continuous eighth-note pattern. R-Gt.4 and Bass (bottom) are silent, indicated by a slash and a percent sign.

85 *let ring*-----4

86

87

88

let ring-----4

P.M.-----4

Detailed description: This block contains the second system of a musical score, measures 85 through 88. It features five staves. R-Gt.1 (top) has a treble clef, key signature of two sharps (F# and C#), and a melodic line with notes G4, A4, B4, and C5. R-Gt.2 has a similar melodic line. R-Gt.3 has a P.M. (pedal point) line with a continuous eighth-note pattern. R-Gt.4 and Bass (bottom) are silent, indicated by a slash and a percent sign.

TIME DEVICE

Music by Pino Danilo Prestinenzi

D A D F# A D
 ① = D ⑥ = D
 ② = A
 ③ = F#

Moderately Slow ♩ = 100

N-Gt

let ring

6 7 8 9 10 11 12 13 14

let ring

let ring

let ring

15 *let ring* ----- 4

TAB

18 *let ring* ----- 4

TAB

21 *let ring* ----- 4

TAB

24 25 26

TAB

27 28 29 *let ring* ----- 4

TAB

30 3 3 31 32

let ring

TAB

5 5 0 5 4 7 5 7 4

0 4 0 4 0 4 7 5 7 4

[illegible]

RANDOM SONAR IMPULE(collateral)

Music by Pino Danilo Prestinenzi

Fast Rock ♩ = 160

The image shows a musical score for a guitar ensemble. It consists of six staves. The first five staves are labeled R-Gt.1, R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5. The sixth staff is labeled Bass Gt. The key signature is one flat (B-flat) and the time signature is 4/4. R-Gt.1 has a melodic line with triplets and ties. R-Gt.2, R-Gt.3, R-Gt.4, and R-Gt.5 are silent. The Bass Gt. has a bass line with eighth and sixteenth notes.

The image displays a musical score for guitar, featuring a melody in the treble clef and a bass line in the bass clef. The score is written in 4/4 time and includes a guitar tablature system with six staves. The first staff is the melody, and the other five are for guitar techniques. The tablature includes fret numbers (0-5) and fingerings (1-5). The score is in 4/4 time and features a key signature of one flat (B-flat).

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

R-Gl.5

Pass. Gl.

R-GL.1

R-GL.2

R-GL.3

R-GL.4

R-GL.5

Pass. GL.

21 22 23 24 25

P.M.--4 P.M. P.M. P.M.--4 P.M.--4 P.M. P.M. P.M.

P.M. P.M. P.M.--4 P.M.--4 P.M. P.M. P.M.--4

26 27 28 29 30

P.M.--4 P.M.--4 P.M. P.M. P.M.--4 P.M. P.M. P.M.--4

P.M.--4 P.M. P.M.--4 P.M.--4 P.M. P.M. P.M.--4 P.M.--4

R-GI.1

31 32 33 34 35

R-GI.2

P.M.--4 P.M. P.M.

R-GI.3

P.M. P.M.-----4

R-GI.4

P.M.-----4

R-GI.5

P.M.-----4 P.M.--4

Bass GI.

36 37 38 39 40

P.M.-----4

P.M. P.M.-----4 P.M.--4 P.M. P.M.--4 P.M.-----4 P.M.--4 P.M.

51

R-GT.1

T
A
B

R-GT.2

T
A
B

R-GT.3

T
A
B

R-GT.4

T
A
B

R-GT.5

T
A
B

Bass Gt.

[illegible]

[illegible][illegible]

R-GI.1

R-GI.2

R-GI.3

R-GI.4

R-GI.5

Base GI

81 82 83 84 85

P.M.-----4

8 5 5 5 5 5 5 5 5 5 8 5 5 8 5 3 3 3 3 3 3 3 3 3 6 3 5 3 3 6 3 3 3 3 3 3 3

P.M.-----4 P.M.--4 P.M. P.M.--4 P.M.-----4 P.M.--4 P.M. P.M.-----4 P.M.--4

7 X X X 7 X X 7 X 7 7 5 5 10 X X X 10 X X 10 X 10 10 10 8 10 8 10 X X X 10 X X 10

86 87 88 89 90

P.M.-----4

3 3 6 3 3 6 3 6 3 3 3 3 3 3 3 3 3 3 6 3 3 3 3 3 3 3 3 6 3 3 6 3

P.M. P.M.--4 P.M.-----4 P.M.--4 P.M. P.M.-----4 P.M.--4 P.M. P.M.--4

X 10 10 10 8 8 10 X X X 10 X X 10 X 10 10 10 8 10 8 10 X X X 10 X X 10 X 10 10 10 8 8 8

R-CH.1

R-CH.2

R-CH.3

R-CH.4

R-CH.5

Bass Gt.

The image shows a page of musical notation for guitar, likely from a guitar method book. The notation is written on a grand staff consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The page is divided into measures, with measure numbers 96, 97, 98, 99, and 100 indicated at the top. The notation includes various musical symbols such as notes, rests, and fingerings. The bass staff features a complex sequence of notes and rests, while the treble staff contains a series of notes and rests. The notation is written in a clear, legible style, with a focus on the rhythmic and melodic aspects of the piece.

131 132 133 134 135

R-Gl.1

R-Gl.2

R-Gl.3

R-Gl.4

R-Gl.5

Bass Gl.

P.M.-----4

3 3 3 3 3 3 3 3 3 3 6 3 5 3 3 6 3 3 3 3 3 3 3 3 6 3 3 6 3 6 3 3 3 3 3 3 3 3

10-X-X-X-10-X-X-10 X-10-10-10-8-10 8 10-X-X-X-10-X-X-10 X-10-10-10-8 8 11 10-X-X-X-10-X-X-10

136 137 138 139 140

P.M.-----4

3 3 6 3 5 3 3 6 3 5 3 3

10-X-10-10-10-8-10 8 10-X-X-X-10-X-X-10 X-10-10-10-8 8 10-X-X-X-10-X-X-10 X-10-10-10-8-10 8

RIGHT AS SKY

Music by Pino Danilo Prestinenzi

♩ = 120

R-Gt.

let ring

Bass Gt.

22x

let ring

FOOLING AROUND

Music by Pino Danilo Prestinenzi

Moderately Fast ♩ = 160

Bass Gt.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

3 3 5 3 5 3 3 3 5 3 5 3 5 3 3 3 5 3 5 4 3

52 53 54

1 1 1 1 3 3 1 1 3 3 5 3 5 3 3 3 5 3 5 3 5

55 56 57

3 3 5 3 5 4 3 1 1 3 3 5 3 5 3

58 59 60

3 3 5 3 5 3 5 3 3 5 3 5 4 3 1 1 1 1 3 3 1 1

61 62 63

3 3 5 3 5 3 3 3 5 3 5 3 5 3 3 3 5 3 5 4 3

64 65 66

1 1 7 7 9 7 9 7 7 9 7 9 7 9

67 68 69

7 7 9 7 9 8 7 5 5 5 5 7 7 5 5 7 7 9 7 9 7

70 71 72

7 7 9 7 9 7 9 7 7 9 7 9 8 7 5 5

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

136

FUNK THE JAZZ

Music by Pino Danilo Prestinenzi

Driving Rock ♩ = 150

A-Piano

C/R-Gt

P.M.

D/R-Gt

Bass Gt.

5 6 7 8

P.M.

9 10 11 12

A-Piano

C/R-Gt

P.M.

T
A
B

1 1 3 3 4 4 3 (3)
0 0 0 0 3 3 2 (2)
B 0 2 0 2 3 (3) 1 3 1 3 2 2 (2)

D/R-Gt

T
A
B

Bass-Gt

13 14 15 16

A-Piano

C/R-Gt

P.M.

T
A
B

1 1 3 3 4 4 3 (3)
0 0 0 0 3 3 2 (2)
B 0 2 0 2 3 (3) 1 3 1 3 2 2 (2)

D/R-Gt

T
A
B

Bass-Gt

17 18 19 20

A-Piano

C/R-Gt

P.M.

D/R-Gt

Bass-Gt

21 22 23 24

A-Piano

C/R-Gt

P.M.

D/R-Gt

Bass-Gt

25 26 27 28

A-Piano

CR-GT

P.M.

TAB

3 2 1 2 0 1 0 2 3 (3) 1 3 1 4 3 2 1 3 2 2

0 2 0 2 3 (3) 1 3 1 4 3 2 1 3 2 2

DJR-GT

TAB

Bass-GT

29 30 31 32

A-Piano

CR-GT

P.M.

TAB

3 2 1 2 0 1 0 2 3 (3) 1 3 1 4 3 2 1 3 2 2

0 2 0 2 3 (3) 1 3 1 4 3 2 1 3 2 2

DJR-GT

TAB

Bass-GT

33 34 35 36

A-Piano

CFR-GT

P.M.

DJR-GT

Bass-GT

37 38 39 40

A-Piano

CFR-GT

P.M.

DJR-GT

Bass-GT

41 42 43 44 45

A-Piano

C/R-Gt

D/R-Gt

Bass Gt

Measure 41: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a whole note F2. Measure 42: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note G2. Measure 43: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note A2. Measure 44: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note B2. Measure 45: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note C3. Fretboard diagram for C/R-Gt in measure 41 shows frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

46 47 48 49

Measure 46: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a whole note F2. Measure 47: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note G2. Measure 48: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note A2. Measure 49: Piano right hand has a whole note chord (F4, A4, C5). Bass guitar has a quarter note B2. Fretboard diagram for C/R-Gt in measure 41 shows frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

50 51 52 53

A-Piano

C/R-Gt

D/R-Gt

Bass-Gt.

54 55 56 57

58 59 60 61

A-Piano

C/R-Gt

T
A
B

P.M. ----- 4

Bass Gt

62 63 64 65

A-Piano

C/R-Gt

T
A
B

P.M. ----- 4

Bass Gt

66 67 68 69

A-Piano

C/R-Gt

T
A
B

D/R-Gt

P.M. ----- 4

T
A
B

Bass Gt.

70 71 72 73

A-Piano

C/R-Gt

T
A
B

D/R-Gt

P.M. ----- 4

T
A
B

Bass Gt.

74 75 76 77

A-Piano

CR-Gt

P.M.

DJR-Gt

Bass-Gt

78 79 80 81

A-Piano

CR-Gt

P.M.

DJR-Gt

Bass-Gt

82 83 84 85

A-Piano

C/R-Gt

P.M.

T
A
B

1 1 3 3 4 4 3 (3)
0 0 0 0 3 3 2 (2)
B 0 2 0 2 3 (3) 1 3 4 3 2 1 (1)
3 3 2 2 (2)

D/R-Gt

T
A
B

Bass-Gt

86 87 88 89

A-Piano

C/R-Gt

P.M.

T
A
B

1 1 3 3 4 4 3 (3)
0 0 0 0 3 3 2 (2)
B 0 2 0 2 3 (3) 1 3 4 3 2 1 (1)
3 3 2 2 (2)

D/R-Gt

T
A
B

Bass-Gt

90 91 92 93

A-Piano

C/R-Gt

P.M.

T
A
B

0 2 0 2 3 (3) 1 3 1 4 4 3 (3) 2 2 (2)

D/R-Gt

T
A
B

Bass Gt.

94 95 96 97

A-Piano

C/R-Gt

P.M.

T
A
B

0 2 0 2 3 (3) 1 3 1 4 4 3 (3) 2 2 (2)

D/R-Gt

T
A
B

Bass Gt.

A.V.W.

Music by Pino Danilo Prestinenzi

Moderately Fast Rock ♩ = 140

E-Gt

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 12, the second system contains measures 13 through 22, and the third system contains measures 23 through 31. The melody is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The accompaniment consists of three parts: Tenor (T), Alto (A), and Bass (B), each on a separate staff. The Tenor part uses a soprano clef, the Alto part uses an alto clef, and the Bass part uses a bass clef. The lyrics are written below the Tenor staff. Measure numbers 1, 13, 29, 30, and 31 are indicated at the beginning of their respective systems. The score concludes with a double bar line in measure 31.

[illegible]



Fishbones
Great balls on fire
Sonic guardians
Under species
Silver sound
Time device
Random sonar impulse-collateral
Right as sky
Fooling around
Funk the jazz
.A.V.W

PRODUCED BY PINO DANILO PRESTINENZI

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MUSIC COMPANY**